

**ELLIE TSE**

CURRICULUM VITAE

E: [ellietse@ucla.edu](mailto:ellietse@ucla.edu)W: <https://www.ellietse.com/>**EDUCATION***Ph.D Asian Languages & Cultures*

University of California, Los Angeles (UCLA), Los Angeles, CA: Since Aug. 2018

Track: Cultural and Comparative Studies

*B.A. Distinction, Visual & Critical Studies*

The School of the Art Institute of Chicago (SAIC), Chicago, IL: Aug. 2014 – May 2018

Thesis: *“Postcolonial Languaging” and a Speculative Reimagining of Multiple Freedoms in Hong Kong Pro-Democracy Protests***PUBLIC PROGRAMS & CURATORIAL PROJECTS**Exhibitor, *TransLating Shanghai*, “RUMBLE,” UCLA Architecture and Urban Design, Los Angeles, CA, Jun. 2019.Exhibitor, *Shanghai Un/expected*, “Urban Humanities Salon 02\_PLAN,” Los Angeles, CA, May. 2019.Exhibitor, *Reclaiming Domestic Agency in the UCLA Sculpture Garden*, “Archaeologies of Future Possibility,” Los Angeles, CA, Dec. 2018.

Contributing Writer, “In Search of Freedom in the Anthropocene: Entangled Histories,” Deep Time Chicago and Goethe-Institut Chicago, Chicago, IL, Oct. 2018.

Contributor, “a LAyer deeper,” Los Angeles, CA, Aug. – Sep. 2018.

Contributor, “Urban Humanities Initiative: Los Angeles and Shanghai,” UCLA, Los Angeles, CA, Aug. 2018 – June 2019.

Exhibiting Artist, “Department,” Ashburton Art Gallery, New Zealand, Jan. – Feb. 2018.

Curator, “Manifestea,” Chicago Design Museum, Chicago, IL, Oct. 2017.

Organizer, “Objects for Protest,” SAIC and the Chicago Architecture Biennial, Chicago, IL, Oct. 2017.

Organizer, “Home: Artist Talks,” SITE Columbus Gallery, Chicago, IL, Oct. 2017.

Organizer, “Home-yBaloney, Come Make Zineees,” SITE Columbus Gallery, Chicago, IL, Sep. 2017.

Curator, “Home,” SITE Columbus Gallery, Chicago, IL, Sep. – Oct. 2017.

Organizer, “Art and Social Action in Translation: A Panel Discussion,” SAIC, Chicago, IL, Feb. 2017.

Curator, “5354: Neither Here, Nor There,” Leroy Neiman Center Gallery, Chicago, IL, Jan. – Feb. 2017.

Researcher and Contributor, “Visual Scholarship,” Museum of Contemporary Art Chicago, Chicago, IL, Sep. – Dec. 2016.

- Curator, "Untitled: [In One-Chord]," Hans Ulrich Obrist Archive, Chicago, IL, Sep. – Dec. 2016.
- Organizer, "HomanGrown/ LOUNGE," Homan Rails Farm, Chicago, IL, Jan. – May 2016.
- Curator, "Theatre of the Contained," Affinity Art Gallery, Hong Kong, Apr. – May 2016.
- Organizer, "On Environment: Artist Talks," SAIC, Chicago, IL, Mar. 2016.
- Curator, "Liminal Consciousness: Dedy Sufriadi and Nugroho Wijayatmo," Affinity Art Gallery, Hong Kong, Nov. 2015.
- Curator, "Geometry and Poetry: Lam Siong Onn," Affinity Art Gallery, Hong Kong, Sep. – Nov. 2015.

## SELECTED CONFERENCES & SYMPOSIA

- Presenter, *Queering Resistance in Wu Tsang's Duilian*, "Sinophone Studies: Interdisciplinary Perspectives and Critical Reflections," UCLA-National Taiwan Normal University Taiwan Studies Initiative Conference, Los Angeles, CA, Apr. 2019.
- Presenter, *Emergent Sites, Emergency Practices: Visualizing "Long-Distance" Urban Transformations in the Wake of the Hong Kong Pro-Democracy Protests*, "Aesthetics of Gentrification: Art, Architecture, and Displacement International Conference," SLOW LAB, University of Oregon, OR, Apr. 2019.
- Presenter, *Visual Activisms and Postcolonial Languaging Between Hong Kong and Its Global Interlocutors*, "Critical Ethnic Studies Association 4th International Conference," University of British Columbia, BC, June 2018.
- Presenter, *Redemption, Resistance and Retroaction: Visual Activisms and "Postcolonial Languaging"*, "Visibility as Protest Symposium," SAIC, Mar. 2018.
- Invited presenter, "Dialogues on the Future of Engaged Art," University of Chicago Hong Kong Center, Hong Kong, Jan. 2018.
- Invited presenter, *Dance Covers and Flash Mobs: Reenactment, Embodiment and Desire in Hong Kong's K-pop Fan Performances since 2005*, "Genders and Sexualities in Chinese Digital Culture Symposium," SAIC, Chicago, IL, Mar. 2017.

## SELECTED PROFESSIONAL EXPERIENCE

- Director of Programming, SITE Galleries, SAIC, May 2017 – May 2018.  
Produced ten exhibitions and more than thirty associated public programs in two gallery spaces selected from a bi-annual competitive proposal process
- Sustainability Fellow, SAIC, Aug. 2017 – Dec. 2017.  
Initiated and communicated campus-wide sustainability commitments
- Gallery Associate, Affinity Art Gallery, Hong Kong, June 2015 – June 2017.  
Prepared bilingual curatorial proposals, project documentation and artist interviews for seasonal exhibitions and application to local and international art fairs
- Diversity Advisory Group Student Representative (Curriculum Committee), SAIC, Chicago, IL, Sep. 2015 – May 2017.

Vocalized student perspectives on pending institutional initiatives and organized public forums for feedback and discussion  
 Research Fellow/Contributor, Hans Ulrich Obrist Archive, Chicago, IL, Sep. 2016 – Dec. 2016.  
 Compiled a digital bibliography of Hans Ulrich Obrist's publications and publication projects toward an ongoing printed compendium of textual selections  
 Curatorial Intern, Museum of Contemporary Art Chicago, Chicago, IL, Sep. 2016 – Dec. 2016.  
 Researched library collections, institutional archives and curatorial history toward acquisition, curatorial and administrative documents  
 Gallery/Production Intern, Para Site, Hong Kong, June 2016 - Aug. 2016.  
 Assisted the curatorial team in all events and programming and executed site-specific installations with exhibiting artists

## TEACHING EXPERIENCE

Guest Instructor, “How to Curate?” Chinese American Service League, Chicago, IL, May 2018.  
 Volunteer Instructor, “Global Leadership Forum,” Armand Hammer United World College of the American West, Montezuma, NM, June – July 2017.  
 Sophomore Seminar Peer Mentor, “Writing Art History,” Professor Annie Bourneuf, SAIC, Jan. – Dec. 2017.

## RECOGNITION

Graduate Certificate in Urban Humanities, UCLA, Jun. 2019.  
 Graduate Dean’s Scholar Award, UCLA, Sep. 2018.  
 George Roeder Undergraduate Award in Visual & Critical Studies, SAIC, May 2018.  
 Shapiro Center for Research and Collaboration Level-Up Grant, SAIC, May 2018.  
 Graduating Student Leadership Award, May 2018.  
 Excellence in Leadership Awards, SAIC, Apr. 2017 and Apr. 2018.  
 Office of the Dean of Faculty Travel Grant, Apr. 2018.  
 Department of Visual & Critical Studies Travel Grant, Feb. 2018.  
 World Less Traveled Grant, SAIC, Jan. 2018.  
 Odyssey Travel Grant, SAIC, Apr. 2017.  
 Anna Louise Raymond Fellowship, Travel Scholarship for “Tanzania: Cross-Cultural Collaboration and Exchange,” SAIC, Oct. 2016.  
 2015-2016 Dean’s List for Outstanding Sophomores, SAIC, March 2016.  
 Scholars Program (Degree with Distinction), SAIC, Oct. 2015 – May 2018.  
 Nomination toward the Contemporary Practices Scholarship, SAIC, March 2015.  
 Davis United World College Scholarship, SAIC, Aug. 2014 – May 2018.  
 Merit Scholarship Award, SAIC, Aug. 2014 – May 2018.